

PERSONAL INFORMATION

Name: Giona Tuccini
Place and Date of Birth:
Citizenship: Italian

TERTIARY EDUCATION AND EARLY SCHOLARLY ACHIEVEMENTS

A.Y. 1998/1999 UNIVERSITY OF FLORENCE (Italy), 30 NOVEMBER 1999, Laurea (Master's Degree) in Italian Literature. Thesis: *L'ultimo Pasolini [The final works of Pasolini]*. Final grade: Full marks *cum laude* (110 e lode).

A.Y. 2000/2001 UNIVERSITY OF FLORENCE (Italy), Faculty of Arts and Philosophy, Department of Romance Languages and Literatures: Admission to the Ph.D. programme in Languages and Cultures of the Mediterranean (with a three-year scholarship).

A.Y. 2001/2002 UNIVERSITY OF ROME "TOR VERGATA" (Italy), Department of Philological, Linguistic and Literary Studies: Postgraduate Diploma in *The Trecento Tradition in Italian Literature*. Final grade: Full marks *cum laude* (30 e lode).

A.Y. 2001/2002 UNIVERSITY OF FLORENCE (Italy), Faculty of Arts and Philosophy, Department of Modern Philology: Postgraduate Diploma in Literary Translation Studies from English and Spanish into Italian. Result: Adequate (Idoneo).

A.Y. 2003/2004 UNIVERSITY OF FLORENCE (Italy), Faculty of Arts and Philosophy, Department of Romance Languages and Literatures. Awarding of the Ph.D. in Languages and Cultures of the Mediterranean (Date of defence: 11 March 2005). Thesis: *Esperienze di patrologia, di mistica medioevale ed aureosecolare in Boine e Papini [The presence of patristics, mediaeval and golden-age mysticism in Boine and Papini]*. Result: Excellent (Eccellente).

OTHER QUALIFICATIONS

26/05/2022 THE ITALIAN MINISTRY OF EDUCATION, UNIVERSITIES AND RESEARCH (MIUR): Awarding of the national scientific qualification to function as Full Professor of Modern and Contemporary Italian literature (Competition Sector 10/F2, 2021 cycle, DD n. 553/2021).

29/03/2018 THE ITALIAN MINISTRY OF EDUCATION, UNIVERSITIES AND RESEARCH (MIUR): Awarding of the national scientific qualification to function as Full Professor of Italian literature (Competition Sector 10/F1, 2016 cycle, DD n. 1532/2016).

PROFESSIONAL HISTORY

01/09/2021 – Present UNIVERSITÀ DEGLI STUDI DI BARI "ALDO MORO": Associate Professor of Modern and Contemporary Italian Literature, Department of Humanistic Research and Innovation (DIRIUM).

01/09/2021 – 30/08/2026 UNIVERSITY OF CAPE TOWN: Honorary Professor and Research Associate, School of Languages and Literatures, Italian Studies Section.

01/01/2021 – 31/08/2021	UNIVERSITY OF CAPE TOWN: Full Professor of Italian Studies, School of Languages and Literatures, Italian Studies Section.
12/08/2010 – 31/12/2020	Associate Professor of Italian Literature, University of Cape Town
2006 – 2009	Contract Lecturer of Italian Culture, University for Foreigners of Siena
2005 – 2007	Contract Professor of Teaching Italian Literature, Third University of Rome
2005 – 2006	Contract Professor of Italian Literature, Tuscia University – Viterbo
2003 – 2005	Teaching Assistant of Italian Literature, University of Rome “Tor Vergata”

HONORS, AWARDS AND MEMBERSHIPS

18/11/2021 – Permanent	PONTIFICAL ACADEMY OF ARCADIA (Rome, Italy): Member under the pastoral name Lampo Tritoneo.
01/01/2021 – 31/12/2026	SOUTH AFRICA’S NATIONAL RESEARCH FOUNDATION (NRF): A-rated Researcher. The *A* category is defined as follows: “Researchers who are unequivocally recognised by their peers as leading international scholars in their field for the high quality and impact of their recent research outputs”.
2000	UNIVERSITY OF FLORENCE: Best Graduate Award for the year 1999 of the Faculty of Arts and Philosophy afforded by Paolo Blasi, Chancellor of the University, and by Ortensio Zecchino, Minister of Education (Rector’s Protocol n. 28, 24 January 2000), for having completed an Italian Laurea in outstanding time with the highest exam average and graduation mark.

TEACHING (Courses delivered at the University of Bari “Aldo Moro” as from A.Y. 2021/2022)

2021 – 2023	MODERN AND CONTEMPORARY ITALIAN LITERATURE (Undergraduate, 9 CFU)
2021 – 2023	TWENTIETH-CENTURY ITALIAN POETICS (Postgraduate, 9 CFU)

TEACHING (Courses delivered since date of appointment at UCT: 2010-2021)

2019 – 2020	SLL1064F ITALIAN INTENSIVE A (Italian Culture)
2013 – 2020	SLL1093H ITALIAN FOR MUSICIANS A (Italian opera libretti)
2013 – 2020	SLL1096H ITALIAN FOR MUSICIANS B (Italian opera libretti)
2011 – 2021	SLL2064F ITALIAN 2A (Italian literature of 20 th century)
2011 – 2020	SLL2065S ITALIAN 2B (Italian literature of 19 th century)
2013	SLL 2133F ITALIAN CINEMA (New Realism, Pier Paolo Pasolini)
2011 – 2021	SLL3064F ITALIAN 3A (Italian literature of 15 th and 16 th centuries)
2011 – 2020	SLL3065S ITALIAN 3B (Italian literature of 13 th and 14 th centuries)
2011 – 2012	SLL3001F SEX FROM SAPPHO TO CYBER (Courtly Love)
2011	SLL4026F TOPICS IN ITALIAN STUDIES 2 (Italian poetry of the Middle Ages)

SUPERVISION OF RESEARCH PROJECTS AND PHD THESES (since 2010)

- PhD Theses:**
- Patrizia Linossi, *Grazia Deledda epistologa*. Completed in 2015 at UCT.
 - Francesca Barberi, *Paradossi siciliani. Ponti tematici tra la Sicilia di Luigi Pirandello e la Trinacria di David Herbert Lawrence*. In progress at UCT.
- Assessment of PhD's:**
- (Examiner) University of Rome "Tor Vergata" in conjunction with the University "Autónoma" of Madrid. PhD candidate: Ilaria Batassa. Dissertation: *Psudonimi allo specchio. Le lettere inedite di Alberto Savinio a Lorenzo Montano*. Completed in 2016.
 - (Examiner) University of Rome "Tor Vergata". PhD candidate: Giovanni Barracco. Dissertation: *Il romanzo di formazione italiano degli anni Ottanta*. Completed in 2017.
 - (Chair of the Assessment Committee) "Sapienza" University of Rome in conjunction with the University "Sorbonne Nouvelle" - Paris 3. PhD candidate: Francesca Golia. Dissertation: *Una parabola moderna. Rappresentazioni di Cristo tra arte e letteratura, in Italia e in Francia (1857-1953)*. Completed in 2021.
- Post-doc Projects:**
- Mara Boccaccio, *The spiritual revolution of Giovanni Boine and Arturo Onofri*. Completed in 2014 at UCT (2-year project).

LEADERSHIP AND ADMINISTRATION

Selection Committee Membership within the Italian University

- 2022** 1 academic appointment at Lecturer level (RTD-A) in Contemporary Italian Literature (Rector's Decree No. 191/2022), Tuscia University, Viterbo – Department of Humanities, Communication and Tourism (DISUCOM).

Selection Committee Membership at UCT as EE Rep*

- 2020** 1 academic appointment at Lecturer level in the Centre for Theatre, Dance and Performance Studies – New Generation of Academics Programme (Post Ref. No. E200213)*.
- 2020** 1 academic appointment at Lecturer level in Vocal Studies (Post Ref. No. E19492)*.
- 2020** 1 academic appointment at Lecturer level in English Language and Literature (Post Ref. No. E200108)*.
- 2019** 1 academic appointment at Lecturer level in the Centre for Theatre, Dance and Performance Studies / School of Education (Appointment without advert)*.
- 2018** 2 academic appointments at Lecturer / Associate Professor / Professor levels in Sociology (Post Ref. No. E18395)*.
- 2018** 1 academic appointment at Senior Lecturer / Associate Professor levels at the South African College of Music (SACM) and Director of the Opera School (Post Ref. No. E17167)*.

- 2018** 1 academic appointment at Lecturer level in Adult Education (Post Ref. No. E19116)*.
- 2017** 1 academic appointment at Lecturer / Senior Lecturer / Associate Professor levels in French Language and Literature (Post Ref. No. E17106).

Other Committee Membership

- 2021 – 2025 (Present)** Member of the Executive Committee of the Department of Humanistic Research and Innovation (DIRIUM), at the University of Bari “Aldo Moro”.
- 2022 – Present** Erasmus+ Mobility Committee for Humanities Students, University of Bari “Aldo Moro”, Department of Humanistic Research and Innovation (DIRIUM).
- 2022 – Present** Committee of Assessors and Supervisors within the Doctoral Degrees Board for the PhD Programme in Literatures, Languages and Arts offered by the University of Bari “Aldo Moro”, Department of Humanistic Research and Innovation (DIRIUM).
- 2018 – 2021** Transformation Committee, UCT, Faculty of Humanities.
- 2019-2020** Disciplinary Performance Panel, UCT, Faculty of Humanities (Sabbatical replacement for the period 1 January 2019 – 30 June 2019 and 1 January 2020 – 31 December 2020).
- 2018** Masters Dissertation Examination Committee, UCT, Faculty of Humanities (Sabbatical replacement for the period 1 July 2018 – 31 December 2018).
- 2017 – 2021** Committee of Assessors and Supervisors within the Doctoral Degrees Board for the PhD Programme in Italian Studies offered by the University of Pisa (Italy).

Scientific Committee Membership

- 2023** Member of the Scientific Committee of the International conference, *Funzione Calvino. 15 proposte per il III Millennio* (University of Palermo, Italy, 29-30 November 2023).
- 2022** Scientific Director and Member of the Scientific Committee of the International conference, *Pasolini alla prova del Logos. Tradizione Trasposizione Traduzione* (University of Bari “Aldo Moro”, Italy, 22-23 November 2022).
- 2021 – Present** Member of the Scientific Committee of the Cultural Association *Friends of Enrico Pea*.
- 2016** Member of the Scientific Committee of the VIIIth AIBA International Conference *La “fictio” sul palcoscenico della storia* (University of Kragujevac, Serbia, 25-26 November 2016).
- 2014** Member of the Scientific Committee of the VIth AIBA International Conference *Italianistica 2.0* (University of Banja Luka, Bosnia-Herzegovina, 5-7 June 2014).
- 2014** Scientific Director and Member of the Scientific Committee of XIII A.P.I. International conference, *Antichi moderni. The contribution of the Middle Ages and Renaissance to Italian cultural identity in the 20th century* (University of Cape Town, South Africa, 4-5 September 2014).

2011 Member of the Organising Committee and Member of the Scientific Committee of the Conference *Translating Italy in Africa. Reflections on the 150th Anniversary of National Unity* (University of South Africa, 15-16 September 2011).

Promoter of research seminars and visiting professorship at UCT:

26 June 2017 A/Prof. Luigi Robuschi (Associate Professor of Italian Studies, University of the Witwatersrand, Johannesburg), *The Cross and the Lion* (Italian Section at UCT in collaboration with the Consulate of Italy in Cape Town, and the Italian Institute of Culture in Pretoria).

12 May 2017 Prof. Nevin Özkan (Chair of Italian, University of Ankara, Turkey), Dr. Raniero Speelman (Senior Lecturer of Italian, University of Utrecht, The Netherlands), *Pietro della Valle (1586-1652): Traveller, Poet, Writer and Musician* (Italian Section at UCT).

May 2017 A/Prof. Roberto Gigliucci (Associate Professor of Italian Literature, University of Rome “La Sapienza”, Italy), Visiting Academic under the URC Scheme (Italian Section at UCT). Research seminars: *Don Juan, Faust and Western Modernity* (26 May 2017), *Adulterous Love* (2 June 2017).

4 March 2016 Dr. Raniero Speelman (Senior Lecturer of Italian, University of Utrecht, The Netherlands), Visiting Academic (Italian Section at UCT). Research Seminar: *Jewish Italian Literature: A Future for Italy's Most Ancient Minority?*

9 September 2014 Prof. Cristina Cabani (Chair of Italian Literature, University of Pisa, Italy). Research Seminar: *Reading “Al cor gentil” by Guido Guinizzelli* (Italian Section at UCT).

27 March 2014 Dr Pietro Delcorno (PhD, Radboud University Nijmegen, The Netherlands). Research Seminar: *Learning on the stage in fifteenth-century Florence. The “sacre rappresentazioni” as a form of civic and religious theatre* (Italian Section at UCT).

25 November 2013 A/Prof. Nunzio Ruggiero (Associate Professor of Modern and Contemporary Italian Literature, University of Naples “Suor Orsola Benincasa”, Italy). Research Seminar: *Poetry and music in Modern Naples* (Italian Section at UCT in collaboration with the Italian Embassy in South Africa and the Consulate of Italy in Cape Town).

4 October 2013 Prof. Maria Giuseppina Muzzarelli (Chair of Italian Mediaeval History, University of Bologna, Italy). Research Seminar: *The historical roots of products made in Italy* (Italian Section at UCT in collaboration with the Italian Embassy in South Africa, the Consulate of Italy in Cape Town, Cape Peninsula University of Technology).

2 October 2013 Prof. Maria Giuseppina Muzzarelli (Chair of Italian Medieval History, University of Bologna, Italy). Research Seminar: *Veils, caps, hats: the language of headgear between Middle Ages and Renaissance* (Italian Section in collaboration with the Department of Historical Studies at UCT).

Other relevant experiences

2017 – 2021 Employment Equity Representative, UCT, Faculty of Humanities.

2011 – 2021 (except 2015-2016)	Head of Italian Section, UCT, School of Languages and Literatures.
2011 – 2020 (except 2015-2018)	Registration Advisor, UCT, Faculty of Humanities.
2011 – 2014	Promoter of the Training and Guidance agreement between the Italian Section of the School of Languages and Literatures (UCT), and the Faculty of Languages and Foreign Literatures at the University of Pisa. Coordinator and supervisor of the training programme at UCT for students undertaking the 2 nd Level Specializing Master in Translation of Post-Colonial Texts in Pisa.
2010 – 2012	Organiser and scientific coordinator of a research group of twelve members. Project: <i>Enrico Pea, bibliografia completa</i> . Papers published in the book <i>Enrico Pea. Bibliografia completa (1910-2010) e nuovi saggi critici</i> , edited by Giona Tuccini (ISBN 978-88-907-2500-5).
2004 – 2005	Organiser and scientific coordinator of a research group of seven members. Project: <i>Nel regno di Andrés Sánchez Robayna / In the realm of A.S. Robayna</i> . Papers edited and published by Giona Tuccini in «Sincronie» Rome, year VIII, n. 16, July-December 2004.
2003 – 2005	Member of the <i>Cyberletteratura</i> research team within the Department of Philological, Linguistic and Literary Studies at the University of Rome “Tor Vergata” (Italy).

Course Convenorship

A.Y. 2021/2022 – Present	Convenor of <i>Modern and Contemporary Italian Literature</i> at the University of Bari “Aldo Moro” (9 CFU).
A.Y. 2021/2022 – Present	Convenor of <i>Twentieth-Century Italian Poetics</i> at the University of Bari “Aldo Moro” (9 CFU).
2011 – 2021	Convenor of BA Hons Degree specialising in Italian (126 NQF credits).
2011 – 2021	SLL2064F (Italian Literature IIA), SLL2065S (Italian Literature IIB), SLL3064F (Italian Literature IIIA), SLL3065S (Italian Literature IIIB).
2013 – 2021	SLL2133F (Italian Cinema), SLL4026F (Topics in Italian Studies 2), SLL4027S (Topics in Italian Studies 3), SLL4028S (Topics in Italian Studies 4), SLL2133F (Italian Cinema).
2013 – 2021 (except 2015-2018)	SLL1091H (French for Musicians A), SLL1094H (French for Musicians B), SLL1092H (German for Musicians A), SLL1095H (German for Musicians B), SLL1093H (Italian for Musicians A), SLL1096H (Italian for Musicians B), SLL1064F (Italian Intensive A), SLL1065S (Italian Intensive B)
2017 – 2021	
2009	Convenor of <i>Advanced Italian</i> at the University for Foreigners of Siena.
2006 – 2007	Convenor of <i>Teaching Italian Literature</i> at the Third University of Rome.
2006 – 2007	Convenor of <i>Italian Culture</i> at the University for Foreigners of Siena.
2005 – 2006	Convenor of <i>Italian Culture</i> at the University for Foreigners of Siena.
2005 – 2006	Convenor of <i>Teaching Italian Literature</i> at the Third University of Rome.
2005 – 2006	Convenor of <i>Italian Literature</i> at Tuscia University – Viterbo (12 CFU).

PUBLIC SERVICE

Professional service

2023 – Present	Member of the International Advisory Board of the peer-reviewed journal «Studi Pasoliniani. Rivista internazionale» (ISSN 1972-473X).
2022	Member of National Committee for the Celebration of the 100 th Anniversary of the Birth of Pier Paolo Pasolini (<i>Pasolini 100 / 1922-2022</i>).
2021 – Present	Member of the Permanent Research Group on Pasolini Studies (<i>Estudos aos redor de Pasolini</i>) established by the State University of Campinas (Brasil) at CNP – Centro Nacional de Pesquisa (Brazilian National Research Centre).
2021 – Present	Member of the International Advisory Board of the peer-reviewed journal «Hermêneus. Revista de Traducción e Interpretación» (ISSN 2530-609X).
2019 – Present (2023)	Management Committee / International Observer for the European Cooperation in Science and Technology (COST): ➤ COST Action 18140 <i>People in Motion: Entangled Histories of Displacement across the Mediterranean (1492- 1923)</i> (PIMo)
2019 – Present (2023)	Member of the Working Group 3 “Paper in Motion” of PIMo project.
2019 – Present	Co-Editor of the book series “Novecento Inquieto”, Aracne Publishing House (Rome).
2019	Reviewer for the South Africa’s National Research Foundation (NRF) in the fields of Italian Studies, Renaissance Studies and Early modern history.
2018 – Present	Panelist & Research Specialist for the scientific evaluation of Italian research of the Italian Ministry of Education, University and Research (MIUR), in the field of Social Sciences and Humanities: ➤ Projects of the Rita Levi Montalcini Programme for Young Researchers ▪ <i>L’estetica del non-sincronismo. Letteratura-mondo e politica del tempo</i> (Code: PGR17T3KF4). ▪ <i>Pol&Lit – Modi e forme del politico nella letteratura tedesca contemporanea</i> (Code: PGR17PJHQM). ▪ <i>Lo ‘Specchio’ della Storia: il Principe e il Tiranno nella Letteratura del Rinascimento, tra Storiografia e Teoria Politica</i> (Code: PGR17UEBRN). ➤ Research Projects of National Interest (PRIN) Programme and other Projects ▪ <i>Contagi. Il male collettivo nell'immaginario e nella letteratura / Contagions. The Collective Disease in Imaginary and Literature.</i> ▪ <i>Hypermedia Dante Network (HDN): fonti e materiali per commentare Dante / Hypermedia Dante Network (HDN): commentary (re)sources for Dante's Works.</i> ▪ <i>Rappresentazione del mondo del lavoro nella letteratura italiana e inglese del XXI secolo</i> (University of Florence). ▪ <i>Esoterismo e scienze occulte nell'Italia di fine Ottocento / primo Novecento: cenacoli, strumenti, influenze culturali e letterarie</i> (University of Eastern Piedmont “Amedeo Avogadro”).
2016 – Present	Member of the International Advisory Board of the book series “Ardesie”, Lithos Publishing House (Rome).

2015 – 2019	Associate Researcher at the Istituto della Enciclopedia Italiana Giovanni Treccani (Rome) for the publication of the <i>Dizionario Biografico degli Italiani</i> (Italian Literature Sector directed by Amedeo Quondam).
2014 – 2015	Director of A.P.I. (Association of Professional Italianists).
2013 – Present	Member of the International Advisory Board of the peer-reviewed journal «Soglie. Rivista quadrimestrale di poesia e critica letteraria» (ISSN 2283-3218).
2011 – 2013	Società Dante Alighieri, Cape Town, Member of the Executive Board and HR coordinator of the teaching staff.
2011 – 2019	Co-Editor of accredited journal «Studi d’Italianistica nell’Africa Australe / Italian Studies in Southern Africa» (ISSN 1012-2338).
2009 – 2012	Member of the Governing Board of the Archive and Library Foundation “Luciana Stegagno Picchio” at the Portuguese Institute of St. Antonio in Rome.

Engaged scholarship

15 November 2022	Guest speaker at the public event <i>Pier Paolo Pasolini - 100th Anniversary Beirut</i> at BAFF – Beirut Art Film Festival (8 th Edition), Beirut (Lebanon). Title of speech: <i>Aesthetic Observations on Pasolini’s “Accattone” and cinema of poetry</i> .
4 October 2022	Guest speaker at the public event <i>Prix Italia 2022</i> produced by RAI (Radio Televisione Italiana / Italian National TV and Radio) and CRI (Comunità Radiotelevisiva Italofona / Italophone Broadcasting Community) at Spazio Murat, Bari. Title of speech: <i>Pasolini e i giovani</i> .
31 March 2022	Guest speaker at the public event <i>Bif&st International Film&TV Festival – Incontri “Pasolini 100”</i> at Teatro Comunale Niccolò Picinni, Bari. Title of speech: <i>Pasolini e la poesia</i> .
9 April 2019	Guest speaker at the public event <i>Leonardo Cinquecento</i> at Iziko South African Museum and Planetarium, Cape Town (South Africa). Title of speech: <i>Leonardo da Vinci, emblem of the Italian genius</i> .
18-19 May 2017	Interview for Italian TV Programme <i>Community</i> (min. 5.27), by director Francesco Biagini, produced by RAI (Radio Televisione Italiana / Italian National TV and Radio).
18 May 2017	Guest speaker at the public event organised for the celebrations of the 150 th anniversary of the birth of Luigi Pirandello, at the Società Dante Alighieri in Johannesburg (South Africa). Title of speech: <i>La Sicilia dell’Altro. Leggere “Lontano” di Luigi Pirandello</i> .
2017	Italian Accent Coach for the <i>Outlander</i> (Season 3) TV series, created by Donald D. Moore (Left Bank Pictures).
2017	Italian Dialogue Coach for the National Geographic Documentary <i>Galileo’s Telescope</i> (Series “Origins”), created by Simon George and directed by Niall McCormick.
2016 – Present	Sworn Translator and Interpreter in English and Italian at the High Court of South Africa (Western Cape Division, Reg. N. 9953/2016).
2015 – 2021	Member of NIRC (Network of Italian Researchers in the Cape Provinces).

11 December 2014	Guest speaker at the public event <i>Tra antichi e moderni: la centralità di Petrarca</i> at the University of Bologna (Italy), Department of Classical Philology and Italian Studies. Title of speech: <i>Sul concetto di “modernità” (con un pretesto petrarchesco)</i>
14 July 2012	Guest speaker at the public event <i>Enrico Pea: bibliografia completa e nuovi saggi critici</i> at the Scuderie Granducali, Seravezza (Italy). Title of speech: <i>Pea e il suo mondo.</i>
18 April 2012	Interview for the documentary <i>Italians</i> (min. 19.07-19.35 and 39.27-40.20), by South African Director Khalo Matabane, produced by SABC.
2012 – 2015	Contributor to “Italinemo/Riviste di Italianistica nel Mondo” (http://www.italinemo.it) for the catalogue of «Italian Studies in Southern Africa» (ISSN: 1012-2338)
2010	Dramaturgic Advisor for <i>Orgia</i> written by Pier Paolo Pasolini, directed by Massimo Di Michele, produced by iMARGiNi.

FELLOWSHIPS AND VISITING SCHOLARSHIPS

09/06/2023 – 19/06/2023	European Cooperation in Science and Technology Short-Term Scientific Mission Grant at the University of Granada (Spain), Faculty of Translation. Project: <i>The call of the blood and the displacement of the outsider/foreigner in Luigi Pirandello's short stories set in Sicily.</i>
26/04/2021 – 30/04/2021	Erasmus Staff Mobility for Teaching at the University Carlos III of Madrid, School of Humanities: Philosophy, Communication, Literature (Spain). Teaching Module (8 hours): <i>El Modernismo en Italia: Papini y Pirandello.</i>
21/10/2019 – 07/11/2019	Short-Research Fellow at the University of Campinas, School of Languages / Department of Literary Theory (Brazil). Teaching Module (16 hours): <i>Anotações técnicas e estéticas sobre “Accattone” de Pier Paolo Pasolini.</i>
01/05/2019 – 30/07/2019	Visiting Professor at Sapienza University of Rome, Department of Modern Literatures and Cultures (Italy). Project: <i>Girolamo Benivieni, umanista e riformatore. Studio della “Canzone dell’amor celeste e divino” (1469-1519).</i>
25/11/2017 – 12/12/2017	Short-Research Fellow at Sapienza University of Rome, Department of Italian Studies, Classics and Performing Arts (Italy). Project: <i>Sennuccio del Bene as a correspondent and dedicatee in Petrarch’s poems.</i>
24/09/2017 – 30/09/2017	Erasmus Staff Mobility for Teaching at the University Autónoma of Madrid, Department of Linguistics and Modern Languages (Spain). Teaching Module (8 hours): <i>Come un Gesù. “Accattone” di Pier Paolo Pasolini.</i>
2014 – 2015	Vera Davie Study and Research Bursary at the University of Cape Town, Department of Research and Innovation. Project: <i>The novelistic production of Enrico Pea in the 1930s.</i>
20/11/2014 – 31/12/2014	Short-Research Fellow at Alma Mater University of Bologna, Department of History, Culture and Civilisation (Italy). Project: <i>Bernardino da Siena’s public religious discourse and Girolamo Savonarola’s poems.</i>

2012 – 2014	A.W. Mellon Young Scholars Award afforded by the Andrew W. Mellon Foundation (USA). Project: <i>Towards the East. The travel writings of Giovanni da Empoli (1503-1518)</i> .
09/05/2008 – 17/05/2008	Visiting Fellow at the University of Banja Luka, Faculty of Philology (Bosnia-Herzegovina). Teaching Module (15 hours): <i>Teorie della narrativa. A proposito del romanzo europeo</i> .
2006	Research Fellow at Fundação Oriente, Goa (India). Project: <i>Abate Faria. Della causa del sonno lucido o Studio sulla natura dell'uomo</i> .

RESEARCH OUTPUTS

Research focus

Giona Tuccini's research topics are in the field of mysticism and religious writings (both poetry and prose), of mediaeval and modern Italian literature, of 20th century Italian prose, cinema and drama. His research interests include:

- Petrarch and Spiritual Petrarchism
- Preaching and Christian thought from the Middle Ages to early-modern times
- The study of patristics, mediaeval and golden-age mysticism in modern Italian culture, especially with regard to the relationship between 16th century Spanish Carmelite and post-pragmatist Italian poetry and critical theory
- The intersections between mythology and imagology in Italian literature (16th, 17th and 20th centuries)
- The works of Pier Paolo Pasolini
- The works of Enrico Pea

Publications

(Divided according to typology and arranged in chronological order from least to most recent)

1. Scholarly Books (including text editions with extensive commentaries)

1.01 *Il vespasiano e l'abito da sposa. Fisionomie e compiti della poesia nell'opera di Pier Paolo Pasolini*, Pasian di Prato, Campanotto, 2003, pp. XVIII + 254 (collection "Zeta Università", n. 89) ISBN: 978-88-456-0561-2.

Reviews:

- Simona Carvelli, *Sincronie*, anno VII, fascicolo 14, luglio-dicembre 2003;
- Emiliano Sbaraglia, *Aprile OnLine*, n. 73, 6 luglio 2004;

1.02 *Spiriti cercanti. Mistica e santità in Boine e Papini*, Urbino, Edizioni QuattroVenti, 2007, pp. 204 (collection "Materiali") ISBN: 978-88-392-0792-0.

Reviews:

- Marco Testi, *Osservatore romano*, anno CXLVIII (44.818), n. 78, 3 aprile 2008;
- Simona Carvelli, *Critica letteraria*, anno XXXVIII, fascicolo 2, n. 147, 2010;
- Mara Boccaccio, *Italian Studies in Southern Africa*, Vol. 26, n. 2, 2013;

1.03 *Voce del silenzio, luce sul sentiero. Di altre pagine mistiche tra Italia e Spagna*, Urbino, Edizioni Quattro Venti, 2008, pp. 225 (collection "Materiali") ISBN: 978-88-392-0830-9.

Reviews:

- Pia De Silvestris, *Eidos - Cinema, psyche e arti visive*, n. 15, Luglio-Ottobre 2009;
- Mara Boccaccio, *Revue des Études Italiennes*, Nouvelle série, tome 58, n. 1-2 Janvier-Juin 2012;

1.04 *Bernardino da Siena: Novelle, aneddoti, discorsi volgari*, a cura di G. Tuccini, Genova, Il Melangolo, 2009, pp. 224 (collection "Nugae", n. 156), ISBN: 978-88-701-8716-8.

Reviews:

- Bianca Garavelli, *Avvenire*, 18 luglio 2009;
- Matteo Sacchi, *Il Giornale*, 26 luglio 2009;
- *La Stampa - Tuttolibri*, 8 agosto 2009;
- Giulio Busi, *Il Sole 24 Ore*, 27 settembre 2009;
- Corrado Augias, *Venerdì di Repubblica*, 23 ottobre 2009;
- *Corriere della Sera*, 27 ottobre 2009;
- Mara Boccaccio, *Esperienze letterarie*, anno XXXVIII, n. 1, 2013;
- Marina Constantatos, *Italian Studies in Southern Africa*, Vol. 26, n. 1, 2013;

1.05 *Girolamo Savonarola: Rime*, a cura di G. Tuccini, Genova, Il Melangolo, 2015, pp. 273 (collection “Nugae”, n. 212), ISBN: 978-88-7018-986-5.

Reviews:

- Armando Torno, *Il Sole 24 Ore*, 27 settembre 2015;
- Andrea Caterini, *Il Giornale*, 20 ottobre 2015;
- Bianca Garavelli, *Avvenire*, 23 ottobre 2015;
- Laura Cioni, *Il sussidiario.net*, 15 novembre 2015;
- Gandolfo Cascio, *Forum Italicum*, vol. 50, n. 3, 2016;
- Michele Lodone, *Rivista di Storia e Letteratura religiosa*, anno LIII, n. 1, gennaio-aprile 2017;
- Mara Boccaccio, *Italianistica*, anno XLVI, n. 1, gennaio-aprile 2017;

1.06 *Nostalgia dell'abisso. I romanzi di Enrico Pea degli anni Trenta*, Roma, Carocci, 2020, pp. 120 (collection “Lingue e letterature”, n. 323), ISBN: 9788829004126.

Reviews:

- Lucia Dell'Aia, *Italian Studies*, vol. 77, issue 1, 2022;
- Mara Boccaccio, *Italianistica*, anno LI, n. 1, gennaio-aprile 2022;
- Luca Padalino, *Studi e problemi di critica testuale*, n. 104, giugno 2022 (I semestre);
- Francesca Golia, *Forum Italicum*, vol. 56, n. 2, 2022;

1.07 *Degno del cielo. Umanesimo plebeo e poetica del sacrificio in “Accattone” di Pasolini*, Roma, Carocci, 2021, pp. 240 (collection “Lingue e letterature”, n. 355), ISBN: 978-88-290-1137-7.

Reviews:

- Roberto Chiesi, *Studi Pasoliniani*, n. 16, 2022;
- Fabio Pierangeli, *Studium*, a. 118, gennaio-febbraio 2022, n. 1;
- Mara Boccaccio, *Italianistica*, anno LII, gennaio-aprile 2023, n. 1;

2. Edited collections and other text editions

2.01 *Pier Paolo Pasolini. La lunga strada di sabbia*, fotografie di P. Seclier, testo dattiloscritto a cura di G. Chiarcossi, trascrizione dei brani autografi inediti a cura di G. Tuccini, Roma, Contrasto, 2005, pp. 227, ISBN: 978-88-89032-93-6.

2.02 *Enrico Pea. Bibliografia completa (1910-2010) e nuovi saggi critici*, a cura di G. Tuccini, Pontedera, Bibliografia e Informazione, 2012, pp. 300 (collection “Quaderni del Notiziario Bibliografico Toscano”, n. 6), ISBN: 978-88-907-2500-5.

Reviews:

- Carmine Chiodo, *Cultura e prospettive*, n. 16, luglio-settembre 2012;
- Franco Arato, *Studi e problemi di critica testuale*, n. 87, ottobre 2013 (II semestre);
- Elisa Palmigiani, *Filologia e critica*, anno XXXIX, fascicolo 2, maggio-agosto 2014;
- Maria Sabrina Titone, *Esperienze letterarie*, anno XL, n. 1, 2015;

2.03 *Antichi moderni. Gli apporti medievali e rinascimentali all'identità culturale del Novecento italiano / The contribution of the Middle Ages and Renaissance to Italian cultural identity in the 20th century*, a cura di G.

Tuccini, «Studi d'Italianistica nell'Africa Australe / Italian Studies in Southern Africa», Pretoria, Vol. 28, n. 2/2015, ISSN: 1012-2338, pp. 217.

2.04 *José Custódio de Faria (Abate Faria). Della causa del sonno lucido, o Studio sulla natura dell'uomo*, a cura di G. Tuccini e L. Stegagno Picchio, Roma, Lithos, 2018, pp. 320 (collection "Ardesie", n. 7), ISBN: 978-88-995-8179-4.

Reviews:

- Daniela Marcheschi, *Il Sole 24 Ore*, 28 luglio 2019.

3. Peer reviewed journal articles

3.01 *Paesaggi del Novecento. Pasolini e Machado tra mito e memoria*, in: «Sot la Nape» (Trimestrale della Società filologica friulana "G.I. Ascoli"), Udine, anno LIV, nn. 2-3, giugno-ottobre 2002, p. 45-54, ISSN: 1120-8961.

3.02 *"Descrizioni di descrizioni". Metafora, critica e letteratura in un libro di mestiere*, in: «Sot la Nape» (Trimestrale della Società filologica friulana "G.I. Ascoli"), Udine, anno LIV, n. 4, dicembre 2002, p. 59-69, ISSN: 1120-8961.

3.03 *Figura, scrittura, autobiografia. Il racconto dell'io nell'ultimo Pasolini*, in: «Sincronie» (Semestrale di letterature, teatro e sistemi di pensiero), Roma, anno VI, n. 12, luglio-dicembre 2002, pp. 223-235, ISSN: 1127-2619.

3.04 *Povertà e grandezza. Accattone e il segno cinematografico*, in: «Antologia Vieusseux», Firenze, anno IX (n.s.), n. 25, gennaio-aprile 2003, pp. 111-127, ISSN: 1124-3678.

3.05 *Dalla "Wally" a "Butterfly" oltre il limite della poesia. Passione ed evento nella librettistica di Luigi Illica*, in: «Sincronie» (Semestrale di letterature, teatro e sistemi di pensiero), Roma, anno VII, n. 13, gennaio-giugno 2003, pp. 183-207, ISSN: 1127-2619.

3.06 *Amici che contano. Sennuccio del Bene nell'ideario di Francesco Petrarca*, Nota filologica in: «Sincronie» (Semestrale di letterature, teatro e sistemi di pensiero), Roma, anno VII, n. 14, luglio-dicembre 2003, pp. 151-165, ISSN: 1127-2619.

3.07 *Poesia e forme di poesia nel primo cinema di Pier Paolo Pasolini*, in: «Campi immaginabili», Soveria Mannelli (Catanzaro), n. 28-29, fascicoli I-II, Anno 2003, pp. 211-229, ISSN: 1724-966X.

3.08 *Di ogni ombra un amore. La poesia di Andrés Sánchez Robayna*, in: «Sincronie» (Semestrale di letterature, teatro e sistemi di pensiero), Roma, anno VIII, n. 16, luglio-dicembre 2004, pp. 29-40, ISSN: 1127-2619.

3.09 *Pasolini si rilegge*, in: «The Romanic Review», Volume 96, Number 1, Columbia University (USA), January 2005, pp. 41-65, ISSN: 0035-8118.

3.10 *Il traguardo della fede (1919): Giovanni Papini prima e dopo la conversione*, in: «Antologia Vieusseux», Firenze, anno XI (n.s.), n. 33, settembre-dicembre 2005, pp. 87-114, ISSN: 1124-3678.

3.11 *Il pragmatismo di Gian Falco: Giovanni Papini 1903-1907*, in: «Chroniques Italiennes», Paris, numéro 7 (3/2005), pp. 1-34 (poi in: «Critica Letteraria», Napoli, anno XXXIV, fasc. I, n. 130/2006, pp. 93-126, ISSN: 0390-0142).

3.12 *Quando il dilemma ingombra. Il "Peccato" di Giovanni Boine tra rottura e rappel à l'ordre*, in: «Esperienze letterarie», Roma, anno XXXI, n. 3, luglio-settembre 2006, pp. 75-93, ISSN: 0392-3495.

3.13 *Il realismo immaginativo di Ignacio de Loyola nella "Storia di Cristo" di Papini*, in: «Filologia antica e moderna», Arcavacata, anno XVI, n. 30-31, 2006, pp. 283-297, ISSN: 1123-4059.

3.14 *Homo viator. Per non dimenticare Enrico Pea drammaturgo (nel cinquantenario della morte)*, in: «Campi immaginabili», Soveria Mannelli (Catanzaro), n. 36-37, fascicoli I-II, Anno 2007, pp. 224-256, ISSN: 1724-966X (a revised version of this article was published in: *Enrico Pea. Bibliografia completa (1910-2010) e nuovi saggi critici*, a cura di G. Tuccini, Pontedera, Bibliografia e Informazione, 2012, pp. 153-180, ISBN: 978-88-907-2500-5).

3.15 *Poeti allo specchio: la tecnica interiore di Boine traduttore di Ramon Llull*, in: «Zeitschrift für romanische Philologie», Göttingen, Band 123 (2007), Heft 3, pp. 419-451, ISSN: 0049-8661.

3.16 *Per mare ed oltre. Il punto sui ricordi di viaggio di Giovanni da Empoli (1503-1518)*, in: «Critica del Testo» (Quadrimestrale del Dipartimento di studi romanzi, Università di Roma “La Sapienza”), XI/3 (2008), pp. 109-142, ISSN: 1127-1140.

3.17 *L'uomo come esistenza che parla. L'orientamento morale e il sentimento religioso di Giovanni da Empoli*, in: «Estudos Italianos em Portugal», N° 4 (Nova Série), 2009, pp. 155-168, ISSN: 0870-8584.

3.18 *Il popolino credulo. Divagazioni su Bernardino da Siena e il suo uditorio*, in: «Critica Letteraria», Napoli, anno XXXVII, fasc. IV, n. 145/2009, pp. 627-640, ISSN: 0390-0142.

3.19 *Renoppia, belli virago*, in: «Studi e problemi di critica testuale», Bologna, 85, 2 (ottobre), 2012, pp. 141-171, ISSN: 0049-2361.

Reviews:

- Quinto Marini, *La Rassegna della Letteratura italiana*, anno 119, serie IX, gennaio-giugno 2015;

3.20 *“Modernisti” in rivolta. Anarchia ed eresia di Giovanni Boine*, in: «Studi d’Italianistica nell’Africa Australe / Italian Studies in Southern Africa», Pretoria, Vol. 25, n. 2/2012, pp. 1-25, ISSN: 1012-2338.

3.21 *The Southern Frontier. Images of the Other in Luigi Pirandello’s “Lontano”* in: «Rivista di letterature moderne e comparate», Firenze, vol. LXVII (nuova serie), fasc. 2 (aprile-giugno 2014), pp. 161-176, ISSN: 0391-2108.

3.22 *Cleofe e le altre. La donna nei romanzi di Enrico Pea degli anni Trenta*, in: «Studi e problemi di critica testuale», Bologna, 88, 1 (aprile), 2014, pp. 199-225, ISSN: 0049-2361.

3.23 *Annotazioni critiche su “Rosalia” di Enrico Pea (1945)*, in: «Rivista di letterature moderne e comparate», Firenze, vol. LXVII (nuova serie), fasc. 2 (aprile-giugno 2015), pp. 155-173, ISSN: 0391-2108.

3.24 *Antichi moderni. Notizie di un bilancio*, in: *Antichi moderni. Gli apporti medievali e rinascimentali all’identità culturale del Novecento italiano / The contribution of the Middle Ages and Renaissance to Italian cultural identity in the 20th century*, «Studi d’Italianistica nell’Africa Australe / Italian Studies in Southern Africa», Pretoria, Vol. 28, n. 2/2015, pp. 1-14, ISSN: 1012-2338.

3.25 *Malinconico moderno. Pensiero utopico e soggetto splenico ne “Il Forestiero” di Enrico Pea*, in: «Critica Letteraria», Napoli, anno XLV, fasc. III, n. 172/2016, pp. 477-495, ISSN: 0390-0142.

3.26 *The Bard of Love: Memory and antiquity in Petrarch*, in: «Forum Italicum», Center for Italian Studies, Stony Brook University, New York, vol. LIII, issue I, 2019, pp. 14-26, ISSN: 0014-5858.

3.27 *Far from the Homeland: Dishonour and Redemption in Mario Monicelli’s “The Girl with the Gun”*, in: «Forum Italicum», Center for Italian Studies, Stony Brook University, New York, vol. LVI, issue I, 2022, pp. 124-137, ISSN: 0014-5858, DOI: 10.1177/00145858211054003.

4. Peer reviewed Book chapters

4.01 *Calderón de la Barca e il teatro di parola di Pier Paolo Pasolini*, in: *Lo sguardo sull’altro*, a cura di M. G. Profeti, Firenze, Alinea, 2003, pp. 67-93, ISBN: 978-88-8125-711-4.

4.02 *A Aurora e o Amigo na redacção do planctus. Uma pesquisa filológica sobre as rimas de Petrarca dedicadas a Sennuccio del Bene*, in: *Petrarca 700 Anos. O Petrarquismo Português*, coordenação de R. Marnoto, Coimbra, Instituto de Estudos Italianos, Faculdade de Letras da Universidade de Coimbra, 2005, pp. 489-508, ISBN: 972-9038-81-3.

4.03 *La nativa saggezza del Matto in “Morte accidentale di un anarchico” di Dario Fo*, in: *Follia, follie*, a cura di M. G. Profeti, Firenze, Alinea, 2006, pp. 403-423, ISBN: 88-605-5025-4.

4.04 *L'approdo di Lars. Uno studio imagologico della novella "Lontano" di Luigi Pirandello*, in: *L'Italia vista dagli altri*, a cura di R. Russi, Firenze, Cesati Editore, 2010, pp. 191-201, ISBN: 88-766-7398-9.

4.05 *Maria Callas, regina non vista. "Medea" e le ombre delle cose future*, in: *Les corps en scène: personnages et acteurs pasoliniens*, a cura di L. El Ghaoui, Pisa-Roma, Serra Editore, 2011, pp. 129-145, ISBN: 978-88-6227-392-3.

4.06 *Il diavolo senza corna. Simbolo e codice del fantastico papiniano*, in: *Cose dell'altro mondo. Metamorfosi del fantastico nella letteratura italiana del XX secolo*, a cura di P. Farinelli, Pisa, Edizioni ETS, 2012, pp. 63-77, ISBN: 978-88-4673-329-0.

4.07 *Voce del silenzio, luce sul sentiero. Giovanni Boine negli anni de "Il Rinnovamento"*, in: *La crisi modernista nella cultura europea*, a cura di G. Losito, Roma, Istituto della Enciclopedia Italiana Giovanni Treccani, 2012, pp. 317-337, ISBN: 978-88-1200-169-9.

4.08 «L'expérience religieuse» selon Giovanni Boine, du "Rinnovamento" aux "Frantumi", in: *Mystique, mysticisme, modernisme*, sous la direction de G. Losito e Ch. J. T. Talar, Paris, Éditions Honoré Champion, (collection "Mystica" edited by F. Trémolières), 2017, pp. 431-452, ISBN: 978-2-7453-4449-6.

4.09 *Le satiriche donzelle de «L'Oceano». Studio di un mito*, in: *Alessandro Tassoni. Poeta, erudito, diplomatico nell'Europa dell'età moderna*, a cura di Cristina Cabani e Duccio Tongiorgi, Modena, Franco Cosimo Panini Editore, 2017, pp. 173-190, ISBN: 978-88-570-1329-9.

4.10 *Voce ai monti. Declinazioni della favola nei versi di Enrico Pea*, in: *La favola nell'opera di Enrico Pea e di Giovannino Guareschi*, a cura di D. Marcheschi in collaborazione con C. Tommasi, Pisa, ETS, 2020, pp. 29-49, ISBN: 978-884676017-3.

4.11 *Pasolini além-mar. Antigas e novas contribuições brasileiras aos estudos pasolinianos*, in: *Um intelectual na urgência: Pasolini lido no Brasil*, organizadores M. B. Amoroso e C. Tavares Alves, Campinas, Editora da Unicamp, 2022, pp. 7-19, ISBN: 978-852681558-2.

5. Translations

5.01 Vicente Aleixandre, *Poesie scelte*, introduced and translated from Spanish by G. Tuccini, in: *Si mi voz muriera en tierra. Breve antologia della Generazione poetica del '27*, a cura di C. García, Firenze, Alinea, 2003, pp. 116-127, ISBN: 978-88-8125-732-7.

5.02 Dámaso Alonso, *Poesie scelte*, introduced and translated from Spanish by G. Tuccini, in: *Si mi voz muriera en tierra. Breve antologia della Generazione poetica del '27*, a cura di C. García, Firenze, Alinea, 2003, pp. 130-141, ISBN: 978-88-8125-732-7.

5.03 *Nel regno di Andrés Sánchez Robayna - Dieci Poesie*, edited and translated from Spanish by G. Tuccini, with critical essays by L. Stegagno Picchio, G. Chiappini, G. Poggi, V. Nardoni, A. Gareffi, A. Colasanti, in: «Sincronie» (Semestrale di Letterature, Teatro e sistemi di pensiero), Roma, anno VIII, n. 16, luglio-dicembre 2004, ISSN: 1127-2619.

5.04 Joe Randolph Ackerley, *Il mio cane Tulip*, edited and translated from English by G. Tuccini, Roma, Voland, 2007, pp. 160 (collection "Intrecci", n. 57), ISBN: 88-887-0085-4.

Reviews:

- Laura Lilli, *La Repubblica*, 24 novembre 2007;
- Gianfranco Franchi, *Lankelot*, dicembre 2007;

5.05 *Poesia tra vita e mitografia. Giona Tuccini traduce Sylvia Plath*, in: "La Mosca di Milano", vol. 20, 2009, p. 58-64, ISSN: 1972-2532.

5.06 Joe Randolph Ackerley, *Tutto il bene del mondo*, edited and translated from English by G. Tuccini, Roma, Voland, 2010, p. 176 (collection "Intrecci", n. 66), ISBN: 9788862430494.

Reviews:

- Mario Fortunato, *L'Espresso*, 10 giugno 2010;

- Roberto Bertinetti, *Il Sole 24 Ore*, 7 novembre 2010;

5.07 Alberto Olmos, *Tatami*, translated from Spanish by G. Tuccini, Roma, Voland, 2011, pp. 101 (collection “Libri Piccoli Voland”, n. 27), ISBN: 978886430777.

Reviews:

- Edyth Cristofaro, *Marte Magazine*, 16 aprile 2011;

5.08 Sylvia Plath, *Cinque poesie*, in: «Soglie - Rivista Quadrimestrale di Poesia e Critica Letteraria», anno XVII, n. 3, Dicembre 2015, pp. 5-13, ISSN: 2283-3218.

5.09 José Custódio de Faria (Abate Faria). *Della causa del sonno lucido, o Studio sulla natura dell'uomo*, a cura di G. Tuccini e L. Stegagno Picchio, Roma, Lithos, 2018, pp. 320 (collection “Ardesie”, n. 7), ISBN: 978-88-995-8179-4.

Reviews:

- Daniela Marcheschi, *Il Sole 24 Ore*, 28 luglio 2019;

6. Encyclopedic Entries

6.01 [with P. Fasano] *Bomba*, in: *Dizionario dei temi letterari*, a cura di R. Ceserani, M. Domenichelli, P. Fasano, Torino, UTET, 2007, vol. I, pp. 293-296, ISBN: 978-88-02-07620-0.

6.02 [with M. Domenichelli] *Invidia*, in: *Dizionario dei temi letterari*, a cura di R. Ceserani, M. Domenichelli, P. Fasano, Torino, UTET, 2007, vol. II, pp. 1215-1220, ISBN: 978-88-02-07621-8.

6.03 [with M. Domenichelli] *Vanità*, in: *Dizionario dei temi letterari*, a cura di R. Ceserani, M. Domenichelli, P. Fasano, Torino, UTET, 2007, vol. III, pp. 2559-2565, ISBN: 978-88-02-07622-5.

6.04 *Pea, Enrico*, in: *Dizionario Biografico degli Italiani*, Roma, Istituto della Enciclopedia Italiana Giovanni Treccani, 2015, vol. 82, pp. 23-26, ISBN: 978-88-12-00032-6.

6.05 *Roccatagliata Ceccardi, Ceccardo*, in: *Dizionario Biografico degli Italiani*, Roma, Istituto della Enciclopedia Italiana Giovanni Treccani, 2017, vol. 88, pp. 38-41, ISBN: 978-88-12-00032-6.

6.06 *Thovez, Enrico*, in: *Dizionario Biografico degli Italiani*, Roma, Istituto della Enciclopedia Italiana Giovanni Treccani, 2019, vol. 95, ISBN 978-88-12-00032-6 pp. 576-578.

6.07 *Tomizza, Fulvio*, in: *Dizionario Biografico degli Italiani*, Roma, Istituto della Enciclopedia Italiana Giovanni Treccani, 2019, vol. 96, ISBN 978-88-12-00032-6 pp. 97-100.

7. Postscripts, Transcriptions, Installations, and Book Reviews

7.01 [Book review] Francesca Serra, *El duende. Storie verosimili di amori, femmine, duendes e altri animali* (Napoli, Michele Di Salvo Editore, 2005), in: «Sincronie» (Semestrale di letterature, teatro e sistemi di pensiero), Roma, anno VIII, n. 16, luglio-dicembre 2004, pp. 204-206, ISSN: 1127-2619.

7.02 [Postscript] *Tulip nella quotidiana invenzione dei sentimenti*, in: J. R. Ackerley, *Il mio cane Tulip*, Roma, Voland, 2007, pp. 141-149, ISBN: 88-887-0085-4.

7.03 [Exhibition Panel] *Il Mediterraneo di Verga*, for the exhibition *L'italiano e il mare* organised by MAE (Ministry of Foreign Affairs), Accademia della Crusca and the University for Foreigners of Siena, VII settimana della Lingua italiana nel Mondo: 23-29 October 2007.

7.04 [Exhibition Panel] *In viaggio con De Amicis*, for the exhibition *L'italiano e il mare* organised by MAE (Ministry of Foreign Affairs), Accademia della Crusca and the University for Foreigners of Siena, VII settimana della Lingua italiana nel Mondo: 23-29 October 2007.

7.05 [Exhibition Panel] *Alvaro e il Mediterraneo*, for the exhibition *L'italiano e il mare* organised by MAE (Ministry of Foreign Affairs), Accademia della Crusca and the University for Foreigners of Siena, VII settimana della Lingua italiana nel Mondo: 23-29 October 2007.

7.06 [Postscript] *La consolazione della miseria*, in: J. R. Ackerley, *Tutto il bene del mondo*, Roma, Voland, 2010, pp. 155-169, ISBN: 978-88-624-3049-4.

Research seminars and international conferences

1. Research seminars (since date of appointment at UCT) on

- Middle Ages and Renaissance**
- 1.01** 11/09/2018: University of Leiden (The Netherlands), Department of Italian Studies (*Petrarch*).
 - 1.02** 26/06/2015: University of Pisa (Italy), PhD Programme in Philology, Literature and Linguistics (*Girolamo Savonarola*).
 - 1.03** 11/12/2014 Alma Mater University of Bologna (Italy), Department of Classics and Italian Studies (*Petrarca*).
 - 1.04** 19/12/2013: Third University of Rome (Italy), Department of History, Geography and Anthropology (*Giovanni da Empoli*).
 - 1.05** 12-13/12/ 2013: University of Rome “La Sapienza” (Italy), Department of Political Studies (*Giovanni da Empoli*).
 - 1.06** 11/12/2013: University of Naples “Suor Orsola Benincasa” (Italy), Faculty of Literature (*Bernardino da Siena*).
 - 1.07** 16-17/12/2011: University of Pisa (Italy), Faculty of Foreign Languages and Literatures, Masters in Translation of Post-Colonial Texts (*Giovanni da Empoli*).
- Luigi Pirandello**
- 1.08** 30/04/2021: University “Carlos III” of Madrid (Spain), School of Humanities: Philosophy, Communication, Literature.
 - 1.09** 13/12/2017: University of Ankara (Turkey), Department of Italian Studies.
 - 1.10** 18/05/2017: University of the Witwatersrand, Johannesburg (South Africa), Department of Italian Studies, School of Literature, Language and Media.
 - 1.11** 29/06/2011: University of Udine (Italy), Faculty of Foreign Languages and Literatures, Department of Humanistic Studies.
 - 1.12** 6/05/2011: University of Cape Town (South Africa), Faculty of Humanities, School of Languages and Literatures.
- Giovanni Papini**
- 1.13** 29/04/2021: University “Carlos III” of Madrid (Spain), School of Humanities: Philosophy, Communication, Literature.
 - 1.14** 11/05/2010: University of Cape Town (South Africa), Faculty of Humanities, School of Languages and Literatures.
- Pier Paolo Pasolini**
- 1.15** 6/11/2019: University of São Paulo (Brazil), Faculty of Humanities (*Accattone*).
 - 1.16** 4/11/2019: Federal University of Rio de Janeiro (Brazil), Faculty of Humanities (*Accattone*).
 - 1.17** 29/10/2019: University of Campinas (Brazil), School of Languages / Department of Literary Theory (*Accattone*).
 - 1.18** 10/09/2018: University of Utrecht (The Netherlands), Department of Italian Studies (*Accattone*).
 - 1.19** 15/12/2017: University of Ankara (Turkey), Department of Italian Studies (*Medea*).

Mario Monicelli

1.20 25-29/09/2017: University “Autónoma” of Madrid (Spain), Department of Linguistics and Modern Languages (*Cinema di poesia*).

1.21 14/11/2022: Saint Joseph University – Beirut (Lebanon), IESAV - Institute for Theater, Audiovisual and Cinematic Studies (*La ragazza con la pistola*).

1.22 16/05/2019: University of Malta – Valletta (Malta), Department of Italian Studies (*La ragazza con la pistola*).

1.23 19/04/2018: University of the Witwatersrand, Johannesburg (South Africa), Department of Italian Studies, School of Literature, Language and Media (*La ragazza con la pistola*).

1.24 18/04/2018: Open Window Institute for Arts and Digital Sciences, Centurion (South Africa) (*La ragazza con la pistola*).

Translation & Literary Theory

1.25 13/03/2013: University of Pisa (Italy), PhD Programme in Philology, Literature and Linguistics (*Fictional character*).

1.26 21/12/2012: University of Rome “Tor Vergata” (Italy), Department of Philological, Linguistic and Literary Studies (*Fictional character*).

1.27 14-15/12/2012: University of Pisa (Italy), Faculty of Foreign Languages and Literatures, Masters in Translation of Post-Colonial Texts (*Translating Sifiso Mzobe*).

2. International conferences (Invited speaker, Keynote/Plenary Addresses)

2.01 University of Florence (Italy), 4-6 April 2002. Title of conference: *Lo sguardo sull'altro*. Title of contribution: *Calderón de la Barca e il teatro di parola di Pier Paolo Pasolini*.

2.02 University of Coimbra (Portugal), 11-14 June 2004. Title of conference: *Petrarca 700 Anos. O Petrarquismo Português*. Title of contribution: *L'Aurora, l'Amico nella redazione del “planctus”: un'indagine filologica sulle rime di Petrarca dedicate a Sennuccio del Bene*.

2.03 Istituto della Enciclopedia Italiana “Giovanni Treccani” & Pontifical Gregorian University of Rome (Italy), 21-22 April 2005. Title of conference: *La crisi modernista nella cultura europea*. Title of contribution: *Giovanni Boine, Miguel de Molinos negli anni de “Il Rinascimento”*.

2.04 University of Florence (Italy), 30 May -1 June 2005. Title of conference: *Follia, follie*. Title of contribution: *La nativa saggezza del matto in “Morte accidentale di un anarchico” di Dario Fo*.

2.05 University of Naples “L'Orientale” (Italy), 5-6 December 2005. Title of conference: *Portogallo e Asia*. Title of contribution: *Per mare ed oltre. Il punto sugli scritti di viaggio di Giovanni da Empoli*.

2.06 University of Naples “L'Orientale” (Italy), 4-6 October 2007. Title of conference: *Portogallo e Mediterraneo*. Title of contribution: *Alle soglie del mito. Il Prete Gianni nell'immaginario di Ariosto e alla corte degli Aviz*.

2.07 University of Innsbruck (Austria), 28-29 May 2008. Title of conference: *Le specie del comico nella letteratura e nel cinema. Il filone padano-emiliano*. Title of contribution: *Renoppia, belli virago*.

2.08 University of Banja Luka (Bosnia-Herzegovina), 12-13 December 2008. Title of conference: *Наука, култура и идеологија* [trans. *Science, culture, ideology*]. Title of contribution: *Il popolino credulo. Divagazioni su Bernardino da Siena e il suo uditorio*.

2.09 University “Stendhal” – Grenoble III (France), 23-24 April 2009. Title of conference: *Les corps en scène: acteurs et personnages pasoliniens*. Title of contribution: *Maria Callas, regina non vista. “Medea” e le ombre delle cose future*.

- 2.10** University of Banja Luka (Bosnia-Herzegovina), 12-13 June 2009. Title of conference: *L'Italia vista dagli altri*. Title of contribution: *L'approdo di Lars. Uno studio imagologico della novella "Lontano" di Luigi Pirandello*.
- 2.11** University of Ljubljana (Slovenia), 29 October 2009. Title of conference: *Cose dell'altro mondo. Metamorfosi del fantastico nella letteratura italiana del XX secolo*. Title of contribution: *Il diavolo senza corna. Simbolo e codice del fantastico papiniano*.
- 2.12** University of Cape Town (South Africa), 4-5 September 2014. Title of XIIIth A.P.I. International conference, *Antichi moderni. The contribution of the Middle Ages and Renaissance to Italian cultural identity in the 20th century*. Title of contribution: *Antichi moderni. Notizie di un bilancio*.
- 2.13** University of Banja Luka (Bosnia-Herzegovina), 19-20 June 2015. Title of VIIth AIBA International Conference: *La capsula del tempo*. Title of Key-note address: *Petrarca, "vicin mio grande"*.
- 2.14** University of Modena and Reggio Emilia / University of Pisa (Italy), 6-7 November 2015. Title of conference: *Alessandro Tassoni. Poeta, erudito, diplomatico nell'Europa dell'età moderna*. Title of contribution: *Le satiriche donzelle de "L'Oceano"*.
- 2.15** University for Foreigners of Siena (Italy), 5-8 September 2018. Title of conference: *Le vie dell'italiano: mercanti, viaggiatori, migranti, cibernauti (e non solo). Percorsi e incroci tra letteratura, lingua, arte e civiltà*. Title of contribution: *Fatti e virtù d'una riscrittura. Medioevo vivo nel "Decameron" di Pier Paolo Pasolini*.
- 2.16** Centro Studi Sirio Giannini, Seravezza (Italy), 29-30 November 2018. Title of conference: *IV Seminario Internazionale di Studi sulla Favola*. Title of Key-note address: *Voce ai monti. Declinazioni della favola in Enrico Pea*.
- 2.17** University of Bari "Aldo Moro" (Italy), 13-14 May 2021. Title of conference: *«Dietro al mio legno che cantando varca»: riscritture dantesche*. Title of contribution: *Dante, uomo dell'ossessione. Pasolini interprete della "Commedia"*.
- 2.18** University of Palermo (Italy), 20-22 October 2022. Title of conference: *"Il sogno del centauro". I sovvertimenti di Pasolini tra pedagogia e linguaggi*. Title of contribution: *Pasolini romanzo*.
- 2.19** University of Bari "Aldo Moro" (Italy), 22-23 November 2022. Title of conference: *Pasolini alla prova del Logos. Tradizione Trasposizione Traduzione*. Title of contribution: *Prolusione*.
- 2.20** "Sapienza" University of Rome, Third University of Rome, University of Rome "Tor Vergata" (Italy), 18-20 January 2023. Title of conference: *Pasolini Antesignano*. Title of contribution: *La coscienza dell'eco. Pasolini lettore di Forster*.
- 2.20** "Sapienza" University of Rome, Third University of Rome, University of Rome "Tor Vergata" (Italy), 18-20 January 2023. Title of conference: *Pasolini Antesignano*. Title of contribution: *La coscienza dell'eco. Pasolini lettore di Forster*.
- 2.21** University of Palermo (Italy), 29-30 November 2023. Title of conference: *Funzione Calvino. 15 proposte per il III Millennio*. Title of contribution: *Eterotopie della città in "Accattone" e "Marcovaldo"*.

MODERN LANGUAGES

Italian	Native competence
English	Near-native competence
Spanish	Proficient
Portuguese	Advanced
French	Advanced
German	Elementary

Il sottoscritto allega il proprio curriculum vitae datato e sottoscritto e dichiara che tutto quanto in esso indicato corrisponde al vero ai sensi dell'art. 46 del D.P.R. 445/2000.

Bari, giugno 2023

The undersigned attaches his dated and signed curriculum vitae, and declares that the information indicated therein is true, pursuant to art. 46 of the Presidential Decree 445/2000.

Bari, June 2023

Prof. Giona Tuccini